

Bessie Kunath lives and works in Los Angeles, CA

Education

- 2012 MFA- University of California, Santa Barbara
- 2005 MA - Education- University of San Francisco
- 2003 BA - Visual Arts and Education (Dual Major), University of San Francisco
- 2003 Art Studio Coursework completed at California College of the Arts - 1999-2003

Solo Exhibitions

- 2016 *Safety Dance*, Eastside International, Los Angeles, CA, curated by Michelle Carla Handel
- 2014 *Free Normcore*, Autonomie Projects, Los Angeles, CA
- 2006 *The Patina of Old Things*, Recology Inc. Artist Residency Program, San Francisco, CA

Selected Group Exhibitions

- 2016 *Lazy Susan*, Titanik Gallery, Turku, Finland, curated by QiPO
- UFOLGY*, Outpost Projects, Yucca Vallery, CA, curated by Kio Griffith
- 2015 *Altered Book[Marks]*, Adobe Books Backroom Gallery, San Francisco, CA
- I Know Everything*, Dave Gallery, Los Angeles, CA, organized by Iris Hu
- The Art of Recology*, Voila! Gallery, Los Angeles, CA
- 2014 *From Dust Returns*, Ichibeicho Gallery, Tokyo, Japan, curated by Kio Griffith
- Transmissions*, DAC Gallery, Los Angeles, CA, curated by Virginia Arce and Nat George
- Mas Attack Ltd*, Studio 17, San Francisco, CA, organized by Max Presneill and Kio Griffith
- Are Friends Electric? Act I*, Fellows of Contemporary Art, Chinatown, CA
- Are Friends Electric? Act II*, Claremont Graduate University, Claremont, CA
- 2013 *Haunt*, Parlor West, Hollywood, CA, curated by Clifford Eberly
- Demolition Woman*, University Art Gallery, Chapman University, curated by Young Chung
- The Familiar Unfamiliar*, Casa Agave, Wonder Valley, CA, organized by Manual History Machines
- If Memory Serves*, University Art Gallery, UC Irvine, CA, curated by Kellie Lanham, Isabel Theselius, and Allyson Unzicker.
- 2012 *The New Oceanscapes*, Art From Scrap, Santa Barbara, CA, curated by Chris Silva
- Selected works for WEEKEND booth, Platform LA Art Fair, Barker Hanger, Santa Monica, CA, curated by Jay Erker and John Mills
- Odd Ghosts & Unlikely Dancers*, WEEKEND, Los Angeles, CA, curated by Michelle Carla Handel
- BOOM MFA Invitational*, den Contemporary, Pacific Design Center, West Hollywood, CA
- Headgear for Tony: 2012 UCSB MFA Exhibition*, Santa Barbara Contemporary Arts Forum, curated by Karla Blancas
- Courbet is Better Than You*, Gallery 479, University of California, Santa Barbara, curated by Jared Flores
- I am Curious*, Left Coast Books, Santa Barbara, CA, curated by Bessie Kunath
- 2011 *LAUNCH LA Presents BOOM*, Art Platform LA Art Fair, LA Mart, Los Angeles, CA, curated by Ali Subotnick
- Call for Entries 2011*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, curated by Kim Biel
- Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA, organized by Christian Cummings and Doug Harvey
- BOOM MFA Invitational*, LA Mart, Los Angeles, CA
- Yummier/ Brainsickly*, Project Space Gallery, University of California, Santa Barbara
- Made in California*, City of Brea Art Gallery, Brea, CA, curated by Sinead Finnerty-Pyne
- An Exchange with Sol Lewitt*, Cabinet Magazine and MASS MoCA, New York
- Riven Rock Refracted*, Santa Barbara Museum of Art, Ridley Tree Education Center, Santa Barbara, CA
- 2010 *Welcome to the Thunderdome*, Gallery 479, University of California, Santa Barbara
- Junk Mail*, Soap Gallery, San Francisco, CA, curated by Andy Vogt and Sarah Smith
- Golden Gate Garden Railway Express*, Conservatory of Flowers, San Francisco, CA
- 2009 *Winter Solstice Exhibition*, True Silver, San Francisco, CA, curated by Heather Holt
- A Night at Findlay Hall*, Creativity Explored, San Francisco, CA
- Artist-in-Residence Program Survey Exhibition*, Recology Inc. Headquarters, San Francisco, CA
- 2008 *As Above, So Below*, Photo Epicenter, San Francisco, CA, curated by Chris Fitzpatrick

- SFMOMA Staff Exhibition*, San Francisco Museum of Modern Art, Minna Street Office Building, San Francisco, CA
- Kwan Henmi Grand Opening Exhibition*, Kwan Henmi Architectural Firm, San Francisco, CA, curated by Deborah Munk
- Rock.Paper.Scissors*, Untitled Gallery, Sausalito, CA, curated by Jessica Moe
- 2007 *SF Recycled*, Salt Lake City Art Center, Salt Lake City, UT, curated by Jim Edwards
- Art From Recycling Returns*, Mills Building, 220 Montgomery, San Francisco, CA, curated by ArtSource San Francisco
- 111 @ 111*, 111 Minna Gallery, San Francisco, CA, curated by Sache Eckes
- 2006 *Conflated*, Onsix Gallery, San Francisco, CA, curated by Chris Fitzpatrick
- The Serenade is Dead*, Onsix Gallery, San Francisco, CA, curated by Jason McAfee
- 2003 *Student Arts Showcase*, Presentation Theater, University of San Francisco, CA
- Senior Art Exhibition*, Thacher Gallery, University of San Francisco, CA, curated by Tom Lucas

Curatorial Projects

- Present Member, Manual History Machines, Los Angeles, CA
- 2012 Managing Director, *BOOM MFA Invitational Exhibition 2012*, Pacific Design Center, Los Angeles
- Curator, *I am Curious*, LeftCoast Books, Goleta, CA
- 2011 Curatorial Committee Member, *BOOM MFA Invitational Exhibition 2011*, LA Mart, Los Angeles
- Curator, *Spatium Sets*, Gallery 479, Santa Barbara, CA
- 2006 Curator, National Product Gallery, San Francisco, CA, 2005-2006

Residencies, Grants and Awards

- 2015 Yo-Yo-Yo Grant Recipient, Rema Hort Mann Foundation
- 2014 Fellows of Contemporary Art Curator's Lab Fellowship and Grant Recipient
- 2011 Selected for "Call-for-Entries" Annual Exhibition, Museum of Contemporary Art, Santa Barbara, CA.
- Grantee, "Interdisciplinary Humanities Center Visual Arts Grant", UC Santa Barbara, CA
- 2009 Juried Showcase Winner, Artslant.com
- 2006 Student Artist-in-Residence, Recology Inc. Art Residency Program, San Francisco, CA