

Bessie Kunath

born: 1981, Orange County, California
lives and works: Santa Barbara, California

education

- Masters of Fine Art, University of California, Santa Barbara - 2012
- Master of Arts in Education, University of San Francisco (USF) - 2005
- Bachelor of Arts in Visual Arts and Education, Dual Major, USF - 2003
- Studio coursework completed at the California College of the Arts 1999-2003

two-person and solo exhibitions

- The Patina of Old Things, two-person show, May 2006, San Francisco Recycling & Disposal Co., Artist-in-Residency Program, San Francisco, CA

group exhibitions

- LAUNCH LA Presents Boom Artists, Sept 29 – Oct 3, 2011, *Art Platform LA*, LA Mart, Los Angeles, CA, curated by Ali Subotnick
- Call for Entries 2011, August 6 – October 9, 2011, *Santa Barbara Contemporary Arts Forum*, Santa Barbara, CA, curated by Kim Biel
- Chain Letter, July 22 – August 23, 2011, *Shoshana Wayne Gallery*, Los Angeles, CA, organized by Christian Cummings and Doug Harvey
- Boom, July 21- August 18, 2011, *LA Mart*, Los Angeles, CA
- Yummier/ Brainsickly, May 4- May 17, 2011, *Project Space Gallery*, University of California, Santa Barbara
- Made in California, March 26 – May 6, 2011, *City of Brea Art Gallery*, Brea, CA, curated by Sinead Finnerty-Pyne
- An Exchange with Sol Lewitt, March 5- 31, 2011, *Cabinet Magazine* and *MASS MoCA*, New York
- Riven Rock Refracted, February 11, 2011, *Santa Barbara Museum of Art, Ridley Tree Education Center*, Santa Barbara, CA
- Welcome to the Thunderdome, October 10-17, 2010, *Gallery 479*, University of California, Santa Barbara
- Junk Mail, July 1- 30, 2010, *Saga Gallery*, San Francisco, CA, curated by Andy Vogt and Sarah Smith
- Golden Gate Garden Railway Express, November 2009 – April 2010, *Conservatory of Flowers*, San Francisco, CA
- Winter Solstice Exhibition, December 2009, *True Silver*, San Francisco, CA, curated by Heather Holt
- Blue Studios Open Studios Group Exhibit, September, 2009, *The Blue Studio*, San Francisco, CA
- A Night at Findlay Hall, May 2009, *Creativity Explored*, San Francisco, CA
- Artist-in-Residence Program Survey Exhibition, April 2009 – TBD, *Recology Inc. Headquarters*, San Francisco, CA, curated by Bessie Kunath
- As Above, So Below, November-December, 2008, *Photo Epicenter*, San Francisco, CA, curated by Chris Fitzpatrick
- SFMOMA Staff Art Show, July – Sept 2008, *San Francisco Museum of Modern Art, Minna Street Office Building*, San Francisco, CA
- Kwan Henmi Grand Opening Exhibit, March-December, 2008, *Kwan Henmi Architectural Firm*, San Francisco, CA, curated by Deborah Munk
- Rock Paper Scissors., December, 2008, *Unfilled Gallery*, Sausalito, CA, curated by Jessica Moe
- SF Recycled, November 2007, *Salt Lake City Art Center*, Salt Lake City, UT, curated by Jim Edwards
- Art From Recycling Returns, April 2007, *Mills Building*, 220 Montgomery, San Francisco, CA, curated by ArtSource San Francisco
- 111 @ 111, January 2007, *111 Minna Gallery*, San Francisco, CA, curated by Sache Eckes
- Conflated, June 2006, *Onsix Gallery*, San Francisco, CA, curated by Chris Fitzpatrick
- The Serenade is Dead, May 2006, *Onsix Gallery*, San Francisco, CA, curated by Jason McAfee
- Student Arts Showcase, April 2003, *Presentation Theater*, University of San Francisco, CA
- Senior Art Exhibit, May 2003, *Thacher Gallery*, University of San Francisco, CA, curated by Tom Lucas

art residencies, awards and commissions

- Recipient, Block Grant, 2011-2012 academic school year, UC Santa Barbara
- Commission, Riven Rock Refracted, *Santa Barbara Museum of Art*, Santa Barbara, CA, February 2011
- Recipient, Block Grant, 2010-2011 academic school year, UC Santa Barbara
- Commission, Golden Gate Garden Railway Express, *Conservatory of Flowers*, San Francisco, CA, November 2009 – April 2010
- Juried Showcase Winner, *Artslant.com*, September 2009
- Commission, Symphony Towers Permanent Collection, *Pacific Marketing & Associates*, San Francisco, CA, May 2007
- Commission, Soma Grand Permanent Collection, *Pacific Marketing & Associates*, San Francisco, CA, February 2007
- Student Artist-in-Residence, *Recology Inc.* (formerly called "SF Recycling & Disposal Inc."), August 2005- May 2006

bibliography

- Schwyzer, Elizabeth. "Contemporary Art at CAF and Arigato Sushi". Santa Barbara Independent. August 23, 2011. Online and Print.
- SOTA Editor. "Q & A with the Organizers of Boom". UCIRA Online / "State of the Arts" (SOTA) website. Posted August 15, 2011. Online.
- Editor. "Boom at LA Mart, LA Artworld Openings". Coagula Art Journal. Issue # 105, posted August 2, 2011. Online.
- Mills, Ted. "Boom-ing System". Santa Barbara News-Press. July 22- 28, 2011 Issue, Page 46. Online and Print.
- Woodworth, Joseph. "STUDENTS OF BEING THERE: A short-run show of work by nine first-year UCSB MFA graduate students begs to be experienced now." Santa Barbara News-Press. 7 May 2011.
- Gripenstraw, Kelsey. "UCSB Displays Eclectic Art Student Exhibition." The Bottom Line. May 9, 2011. Online & Print.
- Comingore, Aly. "First-Year MFA Candidates Exhibit at UCSB." Santa Barbara Independent. May 1, 2011. Online & Print.
- Pieramici, Ann. "Riven Rock Refracted Raises Money for Santa Barbara Museum of Art". Casa Magazine. February 18, 2011. Print
- McMahon, Marilyn. "Riven Rock Refracted." Santa Barbara News-Press. 9 February 2011. Print.
- Comingore, Aly. "Art Show of the Week. Santa Barbara Independent, November 7- 13, 2010
- Farr, Kristin. "Junk Mail – Art Review". KQED Arts, July 20, 2010. Online
- Zanardi, Bonny. "Garden Railway Exhibit". San Mateo Times (online), Arts and Literature Section, December 25, 2009
- Interview with Liz Saint John, Sunday Magazine, Alice Radio (93.7 FM) and Live 105 (105.3 FM), San Francisco, aired Dec. 20, 2009 (20 minute radio segment)
- Editor, "The Golden Gate Express Returns to Our Conservatory of Flowers", SFCitizen.com, December 18, 2009
- Kunath, Bessie. "Talking with Brion Nuda Rosch about his 'New Work'". Artslant.com, December 17, 2009
- Editor, "Words, Verses & Garabatos", ccsexhib.wordpress.com, December 15, 2009 (CCSF Rosenberg Library exhibition blog)
- Sazevich, Nina. "News About Bessie Kunath in Telegraph Hill, San Francisco, CA". Outside.in.com, Dec. 10, 2009
- Kunath, Bessie. "New Work by Brion Nuda Rosch". Art Practical. Issue # 5, December 2009 (Art Review)
- Eaton, Joe and Sullivan, Ron. "Getting Back on Track". San Francisco Chronicle, Datebook section, December 9, 2009, p. E1/ E8 (Article Feature with work on cover of section)
- Garchik, Leah. "A Revel and Revival Meeting All in One". San Francisco Chronicle, Nov. 16, 2009, p.E8
- Magana, Lainya. "Studio Visit with Elizabeth Kunath". ArgotandOchre.com, May 7, 2009
- Kunath, Bessie. "Alexander Singh at Jack Hanley". Shotgun Review, March 2009 (Art Review)
- Bamburger, Alan. San Francisco Art Openings, Artbusiness.com, November 14, 2008
- Kunath, Bessie. "Misfits", by Todd Bura", Shotgun Review, November 2008 (Art Review)
- "Dance With Our Ashes", BarackRock.iwroteyouasong.org, October 27, 2008, (poster art for the band Port Obrien)
- Wicherl, Geoff. "Waste Not, Want Not at the CUAC". 15 Bytes (online arts zine), artistsofutah.org, December 2007, p. 7
- Cohn, Terri. "SF Recycled". ArtWeek, Previews, Volume 38, Issue 8, October 2007, p.25
- Edwards, Jim. "SF Recycled". Salt Lake Art Center News, October 2007 – January 2008, p.3
- Editor. "SF Recycled". Catalyst Magazine, Volume 25, Number 10, October 2007, p. 45
- Bamburger, Alan. San Francisco Art Openings, Art Business.com, May 27, 2006
- Fischer, Douglas. "Turning Garbage into Recycled Treasures". Oakland Tribune, May 25, 2006